

# \* Cristo de la Fundación \*

Marcha Fúnebre

Ángel Alcáide

This musical score is for a funeral march titled "Cristo de la Fundación" by Ángel Alcáide. It is arranged for a large ensemble, including a full orchestra and a percussion section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Woodwinds: Flute, Oboe, Bassoon, Piccolo, Clarinet in Bb (Practical), Clarinet in Bb (1st), Clarinet in Bb (2nd), Clarinet in Bb (3rd), Clarinet in Bb (Bass), Saxophone Soprano, Saxophone Alto 1st, Saxophone Alto 2nd, Saxophone Tenor 1st, Saxophone Tenor 2nd, Saxophone Baritone.
- Brass: Flute Corn 1st, Flute Corn 2nd, Trumpet 1st (F), Trumpet 2nd (F), Trumpet 3rd (F), Trombone 1st, Trombone 2nd, Trombone 3rd, Trombone 4th.
- Strings: Violin 1st, Violin 2nd, Viola, Violoncello, Contrabasso.
- Percussion: Timbales, Snare Drum (Caja), Tom-toms (Bombo y Platos), and Bells (Campanas).

The score is divided into two main sections. The first section begins with a *pp* (pianissimo) dynamic and features a melodic line in the woodwinds and strings, with a bassoon solo. The second section begins with a *p* (piano) dynamic and features a more rhythmic and powerful brass and woodwind texture. The score concludes with a *ff* (fortissimo) dynamic. Performance markings include *pp*, *p*, *f*, and *ff* throughout. Specific performance instructions for the Trompetas 1ª, 2ª, and 3ª include *p sordina* and *ff loco*. The percussion section includes markings for *ff*, *plto*, *plto sup.*, and *plto susp. y bombo*. The score is written for a conductor and includes a rehearsal mark "RE-LA" above the Timbales staff.

This page of a musical score, numbered 21 at the top left, contains two systems of music. The first system, marked with a circled '1', spans measures 21 to 28. The second system, marked with a circled '2', spans measures 29 to 36. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

**Woodwind Section:**  
- Flauta (Flute): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Oboe: Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Fagot (Bassoon): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Requinto (Piccolo): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Cte. Pral. (Clarinet in A): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Cte. 1° (Clarinet in Bb): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Cte. 2° (Clarinet in Bb): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Cte. 3° (Clarinet in Bb): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. Sop. (Soprano Saxophone): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. A. 1° (Alto Saxophone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. A. 2° (Alto Saxophone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. T. 1° (Tenor Saxophone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. T. 2° (Tenor Saxophone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Sax. Btmo. (Baritone Saxophone): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Flis. 1° (Flute in C): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Flis. 2° (Flute in C): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.

**Brass Section:**  
- Tpa. 1° (Trumpet): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Tpa. 2° (Trumpet): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Tpa. 3° (Trumpet): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Tpta. 1° (Trumpet in A): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tpta. 2° (Trumpet in A): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tpta. 3° (Trumpet in A): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tbn. 1° (Trombone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tbn. 2° (Trombone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tbn. 3° (Trombone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *sfc*.  
- Tbn. 4° (Trombone): Measures 21-28 play a melodic line starting on G4, marked *pp*; measures 29-36 play a melodic line starting on G4, marked *sfc*.

**String Section:**  
- Bdino 1° (Violin I): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Bdino 2° (Violin II): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Bajo 1° (Viola): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Bajo 2° (Cello): Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.

**Percussion Section:**  
- Timbales: Measures 21-28 are rests; measures 29-36 play a melodic line starting on G4, marked *pp* and *sfc*.  
- Caja (Snare Drum): Measures 21-28 play a rhythmic pattern marked *pp*; measures 29-36 play a rhythmic pattern marked *f*.  
- B.y.P. (Bass Drum): Measures 21-28 are rests; measures 29-36 play a rhythmic pattern marked *f*.  
- Campanas (Cymbals): Measures 21-28 are rests; measures 29-36 play a rhythmic pattern marked *f*.

3

37

Flauta

Oboe

Fagot

Requinto

Clte. Pral.

Clte. 1<sup>o</sup>

Clte. 2<sup>o</sup>

Clte. 3<sup>o</sup>

Clte. Bajo

Sax. Sop.

Sax. A. 1<sup>o</sup>

Sax. A. 2<sup>o</sup>

Sax. T. 1<sup>o</sup>

Sax. T. 2<sup>o</sup>

Sax. Bno.

Flis. 1<sup>o</sup>

Flis. 2<sup>o</sup>

Tpa. 1<sup>o</sup>

Tpa. 2<sup>o</sup>

Tpa. 3<sup>o</sup>

Tpta. 1<sup>o</sup>

Tpta. 2<sup>o</sup>

Tpta. 3<sup>o</sup>

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Tbn. 4<sup>o</sup>

Bdino 1<sup>o</sup>

Bdino 2<sup>o</sup>

Bajo 1<sup>o</sup>

Bajo 2<sup>o</sup>

Timbales

Caja

B.y.P.

Campanas

*solo*

*p*

*mf*

*pp*

*del Oboe*

*del Fagot*

*del Sax. Alto y Sax. Bno.*

*del Fagot*

3

54

Flauta

Oboe

Fagot

Requinto

Clte. Pral.

Clte. 1<sup>o</sup>

Clte. 2<sup>o</sup>

Clte. 3<sup>o</sup>

Clte. Bajo

Sax. Sop.

Sax. A. 1<sup>o</sup>

Sax. A. 2<sup>o</sup>

Sax. T. 1<sup>o</sup>

Sax. T. 2<sup>o</sup>

Sax. Btmo.

Flis. 1<sup>o</sup>

Flis. 2<sup>o</sup>

Tpa. 1<sup>o</sup>

Tpa. 2<sup>o</sup>

Tpa. 3<sup>o</sup>

Tpta. 1<sup>o</sup>

Tpta. 2<sup>o</sup>

Tpta. 3<sup>o</sup>

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Tbn. 4<sup>o</sup>

Bdino 1<sup>o</sup>

Bdino 2<sup>o</sup>

Bajo 1<sup>o</sup>

Bajo 2<sup>o</sup>

Timbales

Caja

B. y P.

Campanas

mf

ff

pp

obli.

pto.

pto. susp. y bombo

bombo

4

todos

4

71 **5**

Flauta  
Oboe  
Fagot  
Requinto  
Cte. Pral.  
Cte. 1°  
Cte. 2°  
Cte. 3°  
Cte. Bajo  
Sax. Sop.  
Sax. A. 1°  
Sax. A. 2°  
Sax. T. 1°  
Sax. T. 2°  
Sax. Btmo.  
Flis. 1°  
Flis. 2°  
Tpa. 1°  
Tpa. 2°  
Tpa. 3°  
Tpta. 1°  
Tpta. 2°  
Tpta. 3°  
Tbn. 1°  
Tbn. 2°  
Tbn. 3°  
Tbn. 4°  
Bdino 1°  
Bdino 2°  
Bajo 1°  
Bajo 2°  
Timbales  
Caja  
B. y P.  
Campanas

84

6

Flauta

Oboe

Fagot

Requinto

Cte. Pral.

Cte. 1°

Cte. 2°

Cte. 3°

Cte. Bajo

Sax. Sop.

Sax. A. 1°

Sax. A. 2°

Sax. T. 1°

Sax. T. 2°

Sax. Btmo.

Flis. 1°

Flis. 2°

Tpa. 1°

Tpa. 2°

Tpa. 3°

Tpta. 1°

Tpta. 2°

Tpta. 3°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Tbn. 4°

Bdino 1°

Bdino 2°

Bajo 1°

Bajo 2°

Timbales

Caja

B. y P.

Campanas

*pp*

*p*

2

2

100

Flauta

Oboe

Fagot

Requinto

Cle. Pral.

Cle. 1º

Cle. 2º

Cle. 3º

Cle. Bajo

Sax. Sop.

Sax. A. 1º

Sax. A. 2º

Sax. T. 1º

Sax. T. 2º

Sax. Btmo.

Flis. 1º

Flis. 2º

Tpa. 1º

Tpa. 2º

Tpa. 3º

Tpta. 1º

Tpta. 2º

Tpta. 3º

Tbn. 1º

Tbn. 2º

Tbn. 3º

Tbn. 4º

Bdino 1º

Bdino 2º

Bajo 1º

Bajo 2º

Timbales

Caja

B. y P.

Campanas

7

8

113

Flauta

Oboe

Fagot

Requinto

Cle. Pral.

Cle. 1<sup>o</sup>

Cle. 2<sup>o</sup>

Cle. 3<sup>o</sup>

Cle. Bajo

Sax. Sop.

Sax. A. 1<sup>o</sup>

Sax. A. 2<sup>o</sup>

Sax. T. 1<sup>o</sup>

Sax. T. 2<sup>o</sup>

Sax. Btmo.

Flis. 1<sup>o</sup>

Flis. 2<sup>o</sup>

Tpa. 1<sup>o</sup>

Tpa. 2<sup>o</sup>

Tpa. 3<sup>o</sup>

Tpta. 1<sup>o</sup>

Tpta. 2<sup>o</sup>

Tpta. 3<sup>o</sup>

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Tbn. 4<sup>o</sup>

Bdino 1<sup>o</sup>

Bdino 2<sup>o</sup>

Bajo 1<sup>o</sup>

Bajo 2<sup>o</sup>

Timbales

Caja

B. y P.

Campanas

*sfz*

*pp*

*f*

*mf*