

# Jaume contrabandista

(Marxa contrabandista)

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The image displays a full orchestral score for the march 'Jaume contrabandista'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as  $\text{♩} = 108$ . The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with measures 9 and 13 marked as section dividers. The woodwind section includes Flauti, Flauta 1, Flauta 2, Oboe, Requit, Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet baix, Saxos alts 1, Saxos alts 2, Saxos tenors 1, Saxos tenors 2, Saxo bariton, and Fagot. The brass section includes Trompa 1, Trompa 2, Trompa 3, Ficorn, Trompetes 1, Trompetes 2, Trompetes 3, Trombons 1, Trombons 2, Trombons 3, Bombardi, and Tuba. The percussion section includes Timbal, Caixa i caixa sense bordó, Casabells, caixa xina i castanyoles, and Bombo i plats. The score features various dynamics such as  $mf$ ,  $ff$ , and  $f$ , and includes performance instructions like '2. amb bordó i sense bordó' and 'baquetes'.

Jaune Contrabandista

15

This page contains the musical score for the piece 'Jaune Contrabandista', page 2. The score is written for a large ensemble and includes the following parts:

- Flauti (Flutes)
- Flauta 1 (Flute 1)
- Flauta 2 (Flute 2)
- Oboe
- Requint
- Clarinets principal (Principal Clarinets)
- Clarinets 1, 2, 3 (Clarinet 1, 2, 3)
- Clarinets baix (Bass Clarinets)
- Saxos alts 1, 2 (Alto Saxophones 1, 2)
- Saxos tenors 1, 2 (Tenor Saxophones 1, 2)
- Saxo bariton (Baritone Saxophone)
- Fagot (Bassoon)
- Trompa 1, 2, 3 (Trumpets 1, 2, 3)
- Fiscorn (Cornet)
- Trompetes 1, 2, 3 (Trumpets 1, 2, 3 - separate section)
- Trombons 1, 2, 3 (Trombones 1, 2, 3)
- Bombardi (Bombardone)
- Tuba
- Timbal (Tambourine)
- Caixa i caixa sense bordó (Drum and Drum without Bordó)
- Cascabells, caixa xina i castanyoles (Cymbals, Chinese Box, and Castanets)
- Bombo i plà (Bass Drum and Snare)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats. The percussion parts include a variety of rhythmic textures, such as steady eighth-note patterns and syncopated rhythms.

Jaume Contrabandista

29

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxos alts 1

Saxos alts 2

Saxos tenors 1

Saxos tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Ficorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Caixa i caixa sense bordó

Cascabells, caixa xina i castanyoles

Bombo i plàts

29

Jaune Contrabandista

43

This page contains the musical score for the piece "Jaune Contrabandista". The score is written for a large ensemble and includes the following instruments and parts:

- Flauti (Flutes)
- Flauta 1 (Flute 1)
- Flauta 2 (Flute 2)
- Oboe
- Requint
- Clarinet principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet baix (Bass Clarinet)
- Saxos alts 1 (Alto Saxophones)
- Saxos alts 2 (Alto Saxophones)
- Saxos tenors 1 (Tenor Saxophones)
- Saxos tenors 2 (Tenor Saxophones)
- Saxo bariton (Baritone Saxophone)
- Fagot (Bassoon)
- Trompa 1 (Trumpet 1)
- Trompa 2 (Trumpet 2)
- Trompa 3 (Trumpet 3)
- Fiscorn (Cornet)
- Trompetes 1 (Trumpets)
- Trompetes 2 (Trumpets)
- Trompetes 3 (Trumpets)
- Trombons 1 (Trombones)
- Trombons 2 (Trombones)
- Trombons 3 (Trombones)
- Bombardi (Bombards)
- Tuba
- Timbal
- Caixa i caixa sense bordó (Drum and Snare Drum)
- Cascabells, caixa xina i castanyoles (Cymbals, Gong, and Castanets)
- Bombo i plà (Bass Drum and Snare Drum)

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature has one flat. The piece includes various musical notations such as triplets, slurs, and accents. A rehearsal mark "43" is present at the top of the page, and another "43" is located in the percussion section at the bottom.

Jaume Contrabandista

52

59

This page contains the musical score for the piece "Jaume Contrabandista". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flauti (Flutes), Flauta 1, Flauta 2, Oboe, Requirin (Cor Anglais), Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet baix (Bass Clarinet), Saxons alts 1 and 2 (Alto Saxophones), Saxons tenors 1 and 2 (Tenor Saxophones), Saxo bariton (Baritone Saxophone), Fagot (Bassoon), Trompa 1, 2, and 3 (Trumpets), Ficorn (Fagot), Trompetes 1, 2, and 3 (Trumpets), Trombons 1, 2, and 3 (Trombones), Bombardi (Baritone), Tuba, Timbal (Tambourine), Caixa i caixa sense bordó (Cymbals), Cascabells, caixa xina i castanyoles (Castanets), and Bombo i plà (Bass Drum and Snare). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure, measure 59, is highlighted with a box and the number "59" inside. The dynamic marking *mp* (mezzo-piano) is indicated at the end of several staves. The percussion parts include patterns for cymbals, castanets, and a snare drum.

Jaume Contrabandista

63

Flauti

Flauta 1

Flauta 2

Oboe

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxons alts 1

Saxons alts 2

Saxons tenors 1

Saxons tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Fiscorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Cassa i caixa sense bordó

Casabells, caixa xina i castanyoles

Bombo i plats

Jaune Contrabandista

Musical score for 'Jaune Contrabandista'. The score is arranged in a system with multiple staves for different instruments. The instruments listed are: Flauti (Flute), Flauta 1, Flauta 2, Oboe, Requin (Bassoon), Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet baix (Bass Clarinet), Saxos alts 1 & 2 (Alto Saxophones), Saxos tenors 1 & 2 (Tenor Saxophones), Saxo bariton (Baritone Saxophone), Fagot (Bassoon), Trompa 1, 2, & 3 (Trumpets), Ficorn (Cornet), Trompetes 1, 2, & 3 (Trumpets), Trombons 1, 2, & 3 (Trombones), Bombardi (Euphonium), Tuba, Timbal, Caixa i caixa sense bordó (Cymbals), Casabells, caixa xina i castanyoles (Castanets and Chinese cymbals), and Bombo i plà (Bass Drum and Snare). The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents), and performance instructions like 'amb bordó'. A section starting at measure 79 is marked '79' in a box. The page number '77' is in the top left corner.

Jaume Contrabandista

93

This page contains the musical score for the piece 'Jaume Contrabandista', page 8. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flauti (Flutes)
- Flauta 1 (Flute 1)
- Flauta 2 (Flute 2)
- Oboe
- Requint (Cor Anglais)
- Clarinet principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet baix (Bass Clarinet)
- Saxos alts 1 (Alto Saxophones)
- Saxos alts 2
- Saxos tenors 1 (Tenor Saxophones)
- Saxos tenors 2
- Saxo bariton (Baritone Saxophone)
- Fagot (Bassoon)
- Trompa 1 (Trumpet 1)
- Trompa 2 (Trumpet 2)
- Trompa 3 (Trumpet 3)
- Fiscorn (Cornet)
- Trompetes 1 (Trumpets)
- Trompetes 2
- Trompetes 3
- Trombons 1 (Trombone 1)
- Trombons 2
- Trombons 3
- Bombardi (Bombardone)
- Tuba
- Timbal (Tambourine)
- Caixa i caixa sense bordó (Drum and Snare Drum)
- Cascabells, caixa xina i castanyoles (Cymbals, Triangle, and Castanets)
- Bombo i plà (Bass Drum and Snare Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '93' is present at the top of the page, and another '93' is located in the percussion section near the bottom.



Jaume Contrabandista

104

100

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxos alts 1

Saxos alts 2

Saxos tenors 1

Saxos tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Fiscorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardí

Tuba

Timbal

Caixa i caixa sense bordó

Cascabells, caixa xina i castanyoles

Bombo i plàts

104

113

This page of the musical score, numbered 10, contains measures 113 through 122. The score is for a large ensemble and includes the following parts:

- Flauti (Flutes): Flauta 1 and Flauta 2
- Oboe
- Clarineti (Clarinets): Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet baix
- Saxons: Saxos alts 1 and 2, Saxo tenors 1 and 2, and Saxo bariton
- Fagot (Bassoon)
- Trompa (Trumpets): Trompa 1, Trompa 2, and Trompa 3
- Fiscorn (Cornet)
- Trompetes (Trumpets): Trompetes 1, Trompetes 2, and Trompetes 3
- Trombons (Trombones): Trombons 1, Trombons 2, and Trombons 3
- Bombardi (Bombardone)
- Tuba
- Timbal
- Caixa i caixa sense bordó (Drum and snare drum)
- Cascabells, caixa xina i castanyoles (Cymbals, triangle, and castanets)
- Bombo i plà (Bass drum and snare)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is one flat, and the time signature is 4/4.

126

This page of the musical score, titled "Jaume Contrabandista", contains measures 126 through 134. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flauti (Flutes), Oboe, Clarineti (Clarinets 1, 2, 3, and Bass), Saxofoni (Saxophones: Alts 1 & 2, Tenors 1 & 2, and Baritone), and Fagot (Bassoon). The brass section includes Trompe (Trumpets 1, 2, and 3), Tromboni (Trombones 1, 2, and 3), Bombardi (Baritone), and Tuba. The percussion section features Timbal and a set of Caixa i caixa sense bordó (Cajón and Cajón without border). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). The page number "134" is prominently displayed in a box at the top right and bottom right of the page.

Jaume Contrabandista

139

142

149

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxos alts 1

Saxos alts 2

Saxos tenors 1

Saxos tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Fiscorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Caixa i caixa sense bordó

Castanells, caixa xina i castanyoles

Bombo i plà

a l'Arco

castanyoles

150

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flauti (Flutes), Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet baix (Bass Clarinet), Saxos alts 1 & 2 (Alto Saxophones), Saxos tenors 1 & 2 (Tenor Saxophones), Saxo bariton (Baritone Saxophone), Fagot (Bassoon), Trompa 1, 2, & 3 (Trumpets), Ficorn (Fagot), Trombones 1, 2, & 3 (Trombones), Bombardi (Baritone), Tuba, Timbal (Tambourine), and Percussion (Cassa i caixa sense bordó, Cascabells, caixa xina i castanyoles, Bombo i plà). The score is written in a key signature of one flat and a 2/4 time signature. It features a dense texture of rhythmic patterns, with many triplets and sixteenth notes. The page number '161' is printed in a box at the top right and bottom right. The measure number '150' is at the top left. The score ends with a double bar line and repeat dots.

163

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxos alts 1

Saxos alts 2

Saxos tenors 1

Saxos tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Fiscorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Caixa i caixa sense bordó

Cascabells, caixa xina i castanyoles

Bombo i plà

176

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxos alts 1

Saxos alts 2

Saxos tenors 1

Saxos tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Ficorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Caixa i caixa sense bordó

Cascabells, caixa xina i castanyoles

Bombo i plà

184

los dos

Musical score for Jaume Contrabandista, page 196. The score includes parts for Flauti, Clarineti, Saxons, Trompetes, Trombons, Bombardi, Tuba, Timbal, and Percussió. The score is written in 3/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The score is marked with a mezzo-piano (mp) dynamic.

Flauti

Flauta 1

Flauta 2

Oboe

Requint

Clarinet principal

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet baix

Saxons alts 1

Saxons alts 2

Saxons tenors 1

Saxons tenors 2

Saxo bariton

Fagot

Trompa 1

Trompa 2

Trompa 3

Fiscorn

Trompetes 1

Trompetes 2

Trompetes 3

Trombons 1

Trombons 2

Trombons 3

Bombardi

Tuba

Timbal

Caixa i caixa sense bordó

Cascabells, caixa xina i castanyoles

Bombo i plàts



199

204

204

This page of the musical score for 'Jaume Contrabandista' contains 25 staves of music. The instruments listed on the left are: Flauti (Flutes), Flauta 1, Flauta 2, Oboe, Requint, Clarinet principal, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet baix, Saxos alts 1, Saxos alts 2, Saxos tenors 1, Saxos tenors 2, Saxo bariton, Fagot, Trompa 1, Trompa 2, Trompa 3, Fiscorn, Trompetes 1, Trompetes 2, Trompetes 3, Trombons 1, Trombons 2, Trombons 3, Bombardí, Tuba, Timbal, Caixa i caixa sense bordó, Cascabells, caixa xina i castanyoles, and Bombo i plàts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. A rehearsal mark '204' is present at the top right and bottom right of the page.

### Jaume Contrabandista

207

**Flauti**  
Flauta 1  
Flauta 2  
Oboe  
Requint  
Clarinet principal  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet baix  
Saxos alts 1  
Saxos alts 2  
Saxos tenors 1  
Saxos tenors 2  
Saxo bariton  
Fagot  
Trompa 1  
Trompa 2  
Trompa 3  
Fiscorn  
Trompetes 1  
Trompetes 2  
Trompetes 3  
Trombons 1  
Trombons 2  
Trombons 3  
Bombardi  
Tuba  
Timbal  
Caixa i caixa sense bordó  
Casabells, caixa xina i castanyoles  
Bombo i plat