

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Caja clara

14 *ff*

24 *p*

35

45 *ff*

53

62 **A**

73 *p*

84

94

105 *ff*

114

124

The musical score is written for Clarinet (Caja clara) in 2/4 time. It consists of 12 staves of music. The first staff (measures 14-23) features a melody with eighth-note patterns and a forte (*ff*) dynamic. The second staff (measures 24-34) continues the melody with a piano (*p*) dynamic and includes triplet markings. The third staff (measures 35-44) shows the first ending of a section, marked with a first ending bracket and a repeat sign. The fourth staff (measures 45-52) is a rhythmic accompaniment consisting of sixteenth-note chords, marked with a forte (*ff*) dynamic. The fifth staff (measures 53-61) continues the rhythmic accompaniment with a first ending bracket. The sixth staff (measures 62-72) marks the beginning of section 'A' with a piano (*p*) dynamic and features a melody with triplet markings. The seventh staff (measures 73-83) continues the melody with triplet markings. The eighth staff (measures 84-93) continues the melody with triplet markings. The ninth staff (measures 94-104) continues the melody with triplet markings. The tenth staff (measures 105-113) features a rhythmic accompaniment with a forte (*ff*) dynamic. The eleventh staff (measures 114-123) continues the rhythmic accompaniment. The twelfth staff (measures 124-133) concludes the piece with a final melody line and a first ending bracket.

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Requinto

15 *ff* *2ª vez 8ª alta*

28 *ff*

40

49

58 *p* *A* 4 15 *p*

86

94 *ff*

104

114

123 2

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Clarinete en Sib Pral.

ff

15

p

28

40

49

58 **A**

86

94

104

114

124

2

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Clarinete en Sib 1

The musical score is written for Clarinet in Bb 1 and consists of 12 staves of music. The key signature is Bb major and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, p). The piece is divided into sections with first and second endings. A section labeled 'A' starts at measure 58. The score concludes with a double bar line and a final cadence.

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Clarinete en Sib 2

ff tr tr tr tr tr tr tr tr tr

16 3 3 3 3 3 3 3 3 3 3 3

28 1. 3 2. tr

35 ff

45 1. 2.

58 3 A p 3

76

94 tr tr tr ff

108

121 2 tr

A MIGUEL

Fco. Belda Ferre

Clarinete en Sib 3

(M. Cristiana)

tr tr tr tr tr tr tr tr tr

ff *p*

16

28 1. 2. *ff*

35

45 1. 2.

58 **A** *p*

75

92 tr tr tr *ff*

103

114

124 2 tr

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Bombardino

17 *ff*

28 1. 3 2. *ff*

43 1. 2.

56 3 **A** *p*

73 3

86

98 *ff*

110

122

129 *ff*

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Fagot 1

17 *ff*

28 1. 3 2. *p*

43 1. 2.

56 *p* 3 **A** *p*

73 3

86

98 *ff*

110

122

129

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Flauta 1

ff

15 *2ª vez 8ª alta*
p

28 1. 2.
ff

40 1.

49 2. p

58 4 15 A p

86

94 ff

104

114

123 2

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Oboe 1

Musical staff 1: Oboe 1, measures 1-14. Features trills (tr) and tremolos (tr~~~~~) on various notes. The dynamic marking is *ff*.

Musical staff 2: Oboe 1, measures 15-27. Features triplets (3) and slurs. The dynamic marking is *p*.

Musical staff 3: Oboe 1, measures 28-34. Features first and second endings (1. and 2.) with triplets (3). The dynamic marking is *ff*.

Musical staff 4: Oboe 1, measures 35-44. Features slurs and dynamics. The dynamic marking is *ff*.

Musical staff 5: Oboe 1, measures 45-54. Features first and second endings (2.).

Musical staff 6: Oboe 1, measures 55-64. Features rests and dynamics. The dynamic marking is *p* and *ff*. A box labeled 'A' is present above the staff.

Musical staff 7: Oboe 1, measures 65-74. Features slurs and dynamics. The dynamic marking is *ff*.

Musical staff 8: Oboe 1, measures 75-84. Features slurs and dynamics.

Musical staff 9: Oboe 1, measures 85-94. Features slurs and dynamics. The dynamic marking is *ff*.

A MIGUEL

Bombo y Platos

(M. Cristiana)

Fco. Belda Ferre

15

28 1. 2.

43 1. 2.

58 **A**

74

90

102

114

125 2

ff *p* *ff* *p* *ff* *ff*

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Saxofón Barítono

2

ff

2

2

p

17

28

1.

2.

35

ff

45

1.

2.

58

A

72

83

94

104

ff

114

125

A MIGUEL

Saxofón contralto 3

(M. Cristiana)

Fco. Belda Ferre

The musical score is written for Saxophone Alto in 3/4 time. It begins in B-flat major and changes to A major at measure 35. The piece is marked with dynamics *ff* (fortissimo) and *p* (piano). It includes several triplet markings and first/second endings. A section labeled 'A' starts at measure 58. The score concludes with a double bar line and repeat signs.

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Saxofón Contralto 1

ff

14

p

28

1. 3 3

2. 3 3

tr

ff

35

ff

45

1. 2.

58

3

A

p

76

93

ff

104

114

125

2 3

A MIGUEL

Fco. Belda Ferre

(M. Cristiana)

Saxofón Contralto 2

ff

14

p

24

1. 2.

35

ff

45

1. 2.

58

A

p

76

93

ff

104

114

125

2

3

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Saxofón Tenor 1

ff

14

2ª vez

p

24

1. 3 2.

35

ff

45

2.

3

A

p

3

ff

2

3

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Saxofón Tenor 2

ff

15 *2ª vez* *p* 3 3 3 3 3 3 3 3 3 3 3 3

24 1. 3 2.

35 *ff*

45 1. 2.

A 3 *p* 3

ff

2 3

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Timbales

Sib Fa

13 *ff*

24 *p* 1. 2.

35

45 *ff* 1. 2.

57 *Mib Sib* *p* A

67

78

93

104 *Mib Lab* *ff*

114

124 2

Detailed description: This is a musical score for Timbales, consisting of ten staves of music. The piece is in 2/4 time and begins with a dynamic of *ff* (fortissimo) at measure 13. The first staff (measures 13-23) features a rhythmic pattern of eighth notes with beams. The second staff (measures 24-34) starts with a dynamic of *p* (piano) and includes first and second endings. The third staff (measures 35-44) continues the rhythmic pattern. The fourth staff (measures 45-56) returns to *ff* and features a more complex rhythmic pattern with beams. The fifth staff (measures 57-66) is marked *Mib Sib* and *p*, with a boxed 'A' above measure 62. The sixth staff (measures 67-76) continues the *Mib Sib* section. The seventh staff (measures 78-92) continues the *Mib Sib* section. The eighth staff (measures 93-103) is marked *Mib Lab* and *ff*, featuring a melodic line with beams. The ninth staff (measures 104-113) continues the *Mib Lab* section. The tenth staff (measures 114-123) continues the *Mib Lab* section. The final staff (measures 124-133) includes a second ending marked '2' and concludes with a final cadence.

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Trombón 1

ff

13

3

2

ff

1.

2.

58

A

p

68

78

88

98

ff

113

124

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Trombón 2

ff *p* 13

1. 3 2. 2 *ff*

1. 2. *p*

2. A *p*

ff

ff

ff

ff

A MIGUEL

Fco. Belda Ferre

Trombón 3

(M. Cristiana)

13

ff

28

1. 3 2.

ff

45

1. 2.

p

58

A

p

68

78

88

ff

98

ff

113

124

A MIGUEL

Fco. Belda Ferre

Trompa en Fa

(M. Cristiana)

1

19 *ff* *p*

28 1. 2.

35

43 *ff* 1. 2.

58 A

68 *p*

78

88

98

113 *ff*

124

Trompa en Fa 2

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

16 *ff* *p*

28 1. 2. 3 2 *ff*

43 2. 2.

A

p

ff

A MIGUEL

Trompa en Fa 3

(M. Cristiana)

Fco. Belda Ferre

16 *ff* *p*

28 1. 2. 2 *ff*

42 1. 2.

56 **A** *p*

67

78

92 *ff*

107

121

A MIGUEL

Fco. Belda Ferre

Trompeta en Sib 1

(M. Cristiana)

13

ff *p*

28

1. 3 2.

ff

45

1. 2.

58

4 A 15 16

p

98

ff

113

124

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Trompeta en Sib 2

13

ff *p*

28

1. 3 2.

ff

45

1. 2.

58

4 A 15 16

p

98

ff

113

124

A MIGUEL

(M. Cristiana)

Fco. Belda Ferre

Trompeta en Sib 3

Musical staff 1: Trombone part, measures 1-27. Dynamics: *ff*, *p*. Rehearsal mark 13.

Musical staff 2: Trombone part, measures 28-44. Dynamics: *ff*. First ending with 3 and 2 measures.

Musical staff 3: Trombone part, measures 45-52. Second ending.

Musical staff 4: Trombone part, measures 53-62. Rehearsal mark A, measures 4, 15, 16. Dynamics: *p*.

Musical staff 5: Trombone part, measures 63-72. Dynamics: *ff*.

Musical staff 6: Trombone part, measures 73-82.

Musical staff 7: Trombone part, measures 83-92.

A MIGUEL

Fco. Belda Ferre

(M. Cristiana)

Tuba

17 *ff* 2 2 2 *p*

28

35 1. 2.

45 *ff* 1. 2.

57 A

67 *p*

78

93

104 *ff*

114

125 *v* *v* *v* *v*

Detailed description: This is a musical score for the Tuba part of the piece 'A Miguel' by Fco. Belda Ferre. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins at measure 17 with a dynamic of *ff* (fortissimo) and features several measures with a '2' above the staff, indicating a second ending or a specific articulation. The score includes various dynamics such as *ff*, *p*, and *v* (accents). There are first and second endings marked with '1.' and '2.' at measures 35-36 and 45-46. A section labeled 'A' begins at measure 67. The piece concludes with several accented notes at the end of the final staff.