

# NOVECENTO

Pasdoble Simfonic

Piccolo  
 Flauti I-II  
 Oboi I-II  
 Fagotti I-II  
 Clarinetto Piccolo (Mib)  
 Clarinetti I (Sib)  
 Clarinetti II (Sib)  
 Clarinetti III (Sib)  
 Clarinetto Basso (Sib)  
 Saxofoni Altii I (Mib)  
 Saxofoni Altii II (Mib)  
 Saxofoni Tenori (Sib)  
 Saxofono Baritono (Mib)  
 Corni I-III (FA)  
 Corni II-IV (FA)  
 Tromba I (Sib)  
 Trombe II-III (Sib)  
 Trombone I  
 Trombone II  
 Trombone III  
 Flicorni (Soprani) I (Sib)  
 Flicorni (Soprani) II (Sib)  
 Bombardini I (DO)  
 Bombardini II (DO)  
 Bassi (DO)  
 Timpani  
 Tamburo  
 Percusion  
 Gran Cassa e Piatti

This page of a musical score includes the following parts and staves:

- Pic. (Piccolo)
- Fti. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. Pic. (Clarinete piccolo)
- Clar I (Clarinete I)
- Clar II (Clarinete II)
- Clar III (Clarinete III)
- Cl. Bas. (Clarinete bas)
- Sx. Alt. I (Saxofon alt I)
- Sx. Alt. II (Saxofon alt II)
- Sx. Ten. (Saxofon tenor)
- Sx. Btno. (Saxofon bari)
- Corn. I-III (Corni I-III)
- Corn. II-IV (Corni II-IV)
- Tba. I (Tromba I)
- Tbe. II-III (Trombe II-III)
- Tbn. I (Tromboni I)
- Tbn. II (Tromboni II)
- Tbn. III (Tromboni III)
- Fli. I (Flicorno I)
- Fli. II (Flicorno II)
- Bdni. I (Bassoni I)
- Bdni. II (Bassoni II)
- Bas. (Basso)
- Timp. (Timpali)
- Tamb. (Tamborim)
- Perc. (Percussion)
- C / P (Cembalo / Piano)

Pic. *p* *dolcissimo*

Fti. *p* *dolcissimo*

Ob. *p* *dolcissimo*

Fg.

Cl. Pic. *dolcissimo*

Clar. I *dolcissimo*

Clar. II *dolcissimo*

Clar. III *oblig.* *dolcissimo*

Cl. Bas.

Sx. Alt. I

Sx. Alt. II

Sx. Ten.

Sx. Btno.

Corn. I-III *Corno I* *p*

Corn. II-IV

Tba. I

Tbe. II-III

Tbn. I *oblig.* *pp*

Tbn. II *oblig.* *pp*

Tbn. III *pp*

Fli. I *a def. como I*

Fli. II

Bdni. I *oblig.*

Bdni. II

Bas.

Timp.

Tamb. *pp*

Perc. *cassa*

C / P *pp*

This page contains a musical score for measures 28 through 35. The instruments listed on the left are Piccolo (Pic.), Flute (Flt.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Piccolo (Cl. Pic.), Clarinet in A (Clar. I), Clarinet in Bb (Clar. II), Clarinet in Bb (Clar. III), Clarinet in Bass (Cl. Bas.), Saxophone Alto I (Sx. Alt. I), Saxophone Alto II (Sx. Alt. II), Saxophone Tenor (Sx. Ten.), Saxophone Baritone (Sx. Btno.), Cornet I-III (Corn. I-III), Cornet II-IV (Corn. II-IV), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Flute I (Flt. I), Flute II (Flt. II), Bassoon I (Bdni. I), Bassoon II (Bdni. II), Bass (Bas.), Timpani (Timp.), Tambourine (Tamb.), Percussion (Perc.), and Cymbals/Plate (C/P). The score features various musical notations including triplets, slurs, and dynamic markings such as 'a 2' and 'b'. The woodwinds and strings play active parts, while the brass instruments are mostly silent.

Pic. *mf*

Fti. *mf* a 2

Ob. *mf* a 2

Fg. *mf*

Cl. Pic. *p*

Clar I *p*

Clar II *p*

Clar III *pp*

Cl. Bas. *pp*

Sx. Alt. I *p* *mf*

Sx. Alt. II *p* *mf*

Sx. Ten. *p* *mf*

Sx. Btno. *pp*

Corn. I-III *pp*

Corn. II-IV *pp* a 2

Tba. I

Tbe. II-III

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Fli. I *p*

Fli. II

Bdni. I *p*

Bdni. II

Bas. *pp*

Timp.

Tamb. *pp* *cresc.*

Perc.

C / P *pp* *cresc.*

Pic.  
 Flt.  
 Ob.  
 Fg.  
 Cl. Pic.  
 Clar I  
 Clar II  
 Clar III  
 Cl. Bas.  
 Sx. Alt. I  
 Sx. Alt. II  
 Sx. Ten.  
 Sx. Btno.  
 Corn. I-III  
 Corn. II-IV  
 Tba. I  
 Tbe. II-III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Fli. I  
 Fli. II  
 Bdni. I  
 Bdni. II  
 Bas.  
 Timp.  
 Tamb.  
 Perc.  
 C / P

cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 div.  
 a 2  
 cresc.  
 p  
 cresc.  
 p  
 cresc.  
 cresc.  
 p  
 cresc.  
 cresc.  
 cresc.  
 p  
 cresc.  
 p  
 cresc.  
 p  
 p  
 pp  
 pp  
 mf  
 sfz  
 cresc.  
 p  
 sfz  
 p  
 pp  
 cresc.  
 pp  
 cresc.

Pic.   
 Fti.   
 Ob.   
 Fg.   
 Cl. Pic.   
 Clar I   
 Clar II   
 Clar III   
 Cl. Bas.   
 Sx. Alt. I   
 Sx. Alt. II   
 Sx. Ten.   
 Sx. Btno.   
 Corn. I-III   
 Corn. II-IV   
 Tba. I   
 Tbe. II-III   
 Tbn. I   
 Tbn. II   
 Tbn. III   
 Fli. I   
 Fli. II   
 Bdni. I   
 Bdni. II   
 Bas.   
 Timp.   
 Tamb.   
 Perc.   
 C / P

This page of a musical score, numbered 64, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fti.** (Flute I)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- Cl. Pic.** (Piccolo Clarinet)
- Clar I**, **Clar II**, **Clar III** (Clarinets I, II, and III)
- Cl. Bas.** (Bass Clarinet)
- Sx. Alt. I**, **Sx. Alt. II** (Saxophone Alts I and II)
- Sx. Ten.** (Saxophone Tenor)
- Sx. Btno.** (Saxophone Baritone)
- Corn. I-III** (Horns I, II, and III)
- Corn. II-IV** (Horns II, III, and IV)
- Tba. I** (Trumpet I)
- Tbe. II-III** (Trumpet II and III)
- Tbn. I**, **Tbn. II**, **Tbn. III** (Trombones I, II, and III)
- Fli. I**, **Fli. II** (Flutes II and III)
- Bdni. I**, **Bdni. II** (Bassoons II and III)
- Bas.** (Bassoon IV)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Perc.** (Percussion)
- C / P** (Cymbal / Piano)

The score includes various musical notations such as dynamics (*mf*, *pp*, *p*), articulation (accents), and phrasing (brackets and slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



This page of a musical score, numbered 73, contains 25 staves for various instruments. The instruments listed on the left are: Pic., Fti., Ob., Fg., Cl. Pic., Clar I, Clar II, Clar III, Cl. Bas., Sx. Alt. I, Sx. Alt. II, Sx. Ten., Sx. Btno., Corn. I-III, Corn. II-IV, Tba. I, Tbe. II-III, Tbn. I, Tbn. II, Tbn. III, Fli. I, Fli. II, Bdni. I, Bdni. II, Bas., Timp., Tamb., Perc., and C/P. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The percussion section includes timpani, tambores, and other percussion instruments, with the C/P (Cymbal/Plate) part at the bottom. The overall texture is dense and orchestral.

Pic. *mf*

Fti. *mf* *a* *2*

Ob. *mf*

Fg. *mf*

Cl. Pic. *mf*

Clar I *mf*

Clar II *mf*

Clar III *mf*

Cl. Bas. *mf*

Sx. Alt. I *mf*

Sx. Alt. II *mf*

Sx. Ten. *mf*

Sx. Btno. *p*

Corn. I-III *p* *Como III*

Corn. II-IV *p*

Tba. I

Tbe. II-III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Fli. I

Fli. II

Bdni. I *mf*

Bdni. II *p*

Bas. *p*

Timp. *mf*

Tamb. *p*

Perc.

C / P

Pic. *p* *cresc.* *mf*

Fti. *p* *cresc.* *mf*

Ob. *mf*

Fg. *p* *cresc.* *mf*

Cl. Pic. *p* *cresc.* *mf*

Clar I *stacc.* *p* *sfz* *mf*

Clar II *stacc.* *p* *sfz* *mf*

Clar III *stacc.* *p* *sfz* *ppp*

Cl. Bas. *dim.* *p* *sfz* *ppp*

Sx. Alt. I *p* *cresc.* *mf*

Sx. Alt. II *p* *cresc.* *mf*

Sx. Ten. *p* *cresc.* *mf*

Sx. Btno. *dim.* *p* *cresc.* *mf*

Corn. I-III *dim.* *p* *sfz*

Corn. II-IV *dim.* *p* *sfz*

Tba. I *sordina* *sfzpp*

Tbe. II-III

Tbn. I *dim.* *p* *sfzpp*

Tbn. II *dim.* *p* *sfzpp*

Tbn. III *dim.* *p* *sfzpp*

Fli. I *p*

Fli. II

Bdni. I *p*

Bdni. II *dim.* *p*

Bas. *dim.* *p*

Timp. *pp* *ppp*

Tamb. *dim.* *pp*

Perc. *pandereta* *pp* *triángulo*

C / P *dim.* *cassa* *pp* *ppp*

100

Pic. *p* 3 *cresc.* *mf* *f*  
 Fti. *p* 3 *cresc.* *mf* *f*  
 Ob. *p* 3 *cresc.* *mf* *f*  
 Fg. *p* 3 *cresc.* *mf* *f*  
 Cl. Pic. *p* 3 *cresc.* *mf* *f*  
 Clar I *p* *sfz* *mf* *f*  
 Clar II *p* *sfz* *mf* *f*  
 Clar III *p* *sfz* *ppp* *f*  
 Cl. Bas. *p* *sfz* *ppp* *f*  
 Sx. Alt. I *p* 3 *cresc.* *f*  
 Sx. Alt. II *p* 3 *cresc.* *f*  
 Sx. Ten. *p* *cresc.* *f*  
 Sx. Btno. *p* *cresc.* *f*  
 Corn. I-III *f*  
 Corn. II-IV *f*  
 Tba. I *sordina* *sfzpp* *levare sord.*  
 Tbe. II-III *f* Tromba II  
 Tbn. I *p* *sfzpp* *f*  
 Tbn. II *p* *sfzpp* *f*  
 Tbn. III *p* *sfzpp* *f*  
 Fli. I *f*  
 Fli. II *f*  
 Bdni. I *f*  
 Bdni. II *f*  
 Bas. *f*  
 Timp. *pp*  
 Tamb. *mf*  
 Perc. *pandereta*  
 C/P *bombo* *triángulo* *mf*

Pic. *sfz*  
 Ft. *sfz*  
 Ob. *sfz*  
 Fg. *sfz*  
 Cl. Pic. *sfz*  
 Clar I *sfz*  
 Clar II *sfz*  
 Clar III *sfz*  
 Cl. Bas. *sfz*  
 Sx. Alt. I *sfz*  
 Sx. Alt. II *ff*  
 Sx. Ten. *ff*  
 Sx. Btno. *ff*  
 Corn. I-III *ff*  
 Corn. II-IV *ff*  
 Tba. I  
 Tbe. II-III *ff*  
 Tbn. I *ff*  
 Tbn. II *ff*  
 Tbn. III *ff*  
 Fli. I *ff*  
 Fli. II *ff*  
 Bdni. I *ff*  
 Bdni. II *ff*  
 Bas. *ff*  
 Timp.  
 Tamb. *f*  
 Perc.  
 C / P *f*

Musical score for page 109, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and C/P. The score includes dynamic markings such as *sfz*, *dim.*, *pp*, *ppp*, *pppp*, *ff*, *mf*, and *f*. Performance instructions like "def. fagot" and "oblig." are also present.

Pic. \_\_\_\_\_

Fti. \_\_\_\_\_

Ob. \_\_\_\_\_

Fg. \_\_\_\_\_

Cl. Pic. \_\_\_\_\_

Clar I *p* \_\_\_\_\_

Clar II *p* \_\_\_\_\_

Clar III *p* \_\_\_\_\_

Cl. Bas. \_\_\_\_\_

Sx. Alt. I *oblig.* *pp* \_\_\_\_\_

Sx. Alt. II *pp* \_\_\_\_\_

Sx. Ten. *pp* \_\_\_\_\_

Sx. Btno. \_\_\_\_\_

Corn. I-III \_\_\_\_\_

Corn. II-IV *pp* > *Corno II* \_\_\_\_\_ *simil.* \_\_\_\_\_

Tba. I \_\_\_\_\_

Tbe. II-III \_\_\_\_\_

Tbn. I \_\_\_\_\_ *pp* *a def. corni* \_\_\_\_\_ *simil.* \_\_\_\_\_

Tbn. II \_\_\_\_\_ *pp* *a def. corni* \_\_\_\_\_ *simil.* \_\_\_\_\_

Tbn. III \_\_\_\_\_ *pp* \_\_\_\_\_ *simil.* \_\_\_\_\_

Fli. I \_\_\_\_\_

Fli. II \_\_\_\_\_

Bdni. I \_\_\_\_\_ *a def.* *pp* \_\_\_\_\_

Bdni. II \_\_\_\_\_ *pp* \_\_\_\_\_

Bas. \_\_\_\_\_ *pp* \_\_\_\_\_

Timp. \_\_\_\_\_

Tamb. \_\_\_\_\_

Perc. \_\_\_\_\_

C / P \_\_\_\_\_

Musical score for page 127, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trombones, Trumpets, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Pic. (Piccolo)
- Fti. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. Pic. (Clarinete piccolo)
- Clar I (Clarinete I)
- Clar II (Clarinete II)
- Clar III (Clarinete III)
- Cl. Bas. (Clarinete bas)
- Sx. Alt. I (Saxofone Alto I)
- Sx. Alt. II (Saxofone Alto II)
- Sx. Ten. (Saxofone Tenor)
- Sx. Btno. (Saxofone Baritone)
- Corn. I-III (Corni I, II, III)
- Corn. II-IV (Corni II, III, IV)
- Tba. I (Tromba I)
- Tbe. II-III (Trombe II, III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Fli. I (Flicorno I)
- Fli. II (Flicorno II)
- Bdni. I (Bassoni I)
- Bdni. II (Bassoni II)
- Bas. (Basso)
- Timp. (Timpone)
- Tamb. (Tamborim)
- Perc. (Percussion)
- C / P (Cembalo / Piano)

The score includes dynamic markings such as *p* and *pp* (pianissimo) for the Flute and Oboe parts. The Flute part has a first ending bracket labeled '1' above it. The Clarinet parts have *pp* markings. The Saxophone parts have *pp* markings. The Trombone parts have *pp* markings. The Bassoon parts have *pp* markings. The Bass part has *pp* markings. The Timpone part has *pp* markings. The Tamborim part has *pp* markings. The Percussion part has *pp* markings. The Cembalo/Piano part has *pp* markings.

This page of a musical score, numbered 136, contains the following instruments and parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fti.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- Cl. Pic.** (Piccolo Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Clar I, II, III** (Clarinets): Treble clef, playing a melodic line with a *p* dynamic.
- Cl. Bas.** (Bass Clarinet): Bass clef, playing a melodic line with a *p* dynamic.
- Sx. Alt. I, II** (Soprano Saxophones): Treble clef, playing a melodic line with a *pp* dynamic.
- Sx. Ten.** (Tenor Saxophone): Treble clef, playing a melodic line with a *pp* dynamic.
- Sx. Btno.** (Soprano Saxophone Bassoon): Bass clef, playing a melodic line with a *pp* dynamic.
- Corn. I-III, II-IV** (Horns): Treble clef, playing a melodic line with a *pp* dynamic.
- Tba. I** (Tuba): Treble clef, playing a melodic line with a *pp* dynamic.
- Tbe. II-III** (Tenor Trombones): Treble clef, playing a melodic line with a *pp* dynamic.
- Tbn. I, II, III** (Trombones): Bass clef, playing a melodic line with a *pp* dynamic.
- Fli. I, II** (Trumpets): Treble clef, playing a melodic line with a *pp* dynamic.
- Bdni. I, II** (Baritone Saxophones): Bass clef, playing a melodic line with a *pp* dynamic.
- Bas.** (Bass Saxophone): Bass clef, playing a melodic line with a *pp* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *pp* dynamic.
- Tamb.** (Tambourine): Percussion, playing a melodic line with a *pp* dynamic.
- Perc.** (Percussion): Percussion, playing a melodic line with a *pp* dynamic.
- C / P** (Cymbal / Piano): Percussion, playing a melodic line with a *pp* dynamic.



Pic.  
 Fti.  
 Ob.  
 Fg.  
 Cl. Pic.  
 Clar I  
 Clar II  
 Clar III  
 Cl. Bas.  
 Sx. Alt. I  
 Sx. Alt. II  
 Sx. Ten.  
 Sx. Btno.  
 Corn. I-III  
 Corn. II-IV  
 Tba. I  
 Tbe. II-III  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Fli. I  
 Fli. II  
 Bdni. I  
 Bdni. II  
 Bas.  
 Timp.  
 Tamb.  
 Perc.  
 C / P

*libero e espress.*  
*p* *libero e espress.*  
*p* *libero e espress.*  
*p*  
*libero e espress.*  
*p*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*

Pic. *mf*

Fti. *a2* *mf*

Ob. *1* *p*

Fg. *a2* *espress.* *mf* *sfzp*

Cl. Pic. *p*

Clar. I *espress.*

Clar. II *mf* *sfzp*

Clar. III *espress.* *mf* *sfzp*

Cl. Bas. *mf* *sfzp*

Sx. Alt. I

Sx. Alt. II *p*

Sx. Ten. *espress.* *p* *p*

Sx. Btno. *pp* *sfzp*

Corn. I-III *pp* *sfzp*

Corn. II-IV *pp* *sfzp*

Tba. I

Tbe. II-III *Tromba III* *sfzpp* *oblig.*

Tbn. I *pp* *sfzpp* *oblig.*

Tbn. II *pp* *sfzpp* *oblig.*

Tbn. III *pp* *sfzpp* *oblig.*

Fli. I *p*

Fli. II

Bdni. I *oblig. espress.* *p*

Bdni. II *p* *sfzp*

Bas. *p* *sfzp*

Timp. *sfzp*

Tamb.

Perc.

C / P

Pic. *fzpp* *cresc.* *f*

Fti. *a 2* *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

Cl. Pic. *fzpp* *cresc.* *f*

Clar I *cresc.* *f*

Clar II *cresc.* *f*

Clar III *cresc.* *f*

Cl. Bas. *fzpp* *cresc.* *f*

Sx. Alt. I *fzpp* *cresc.* *f*

Sx. Alt. II *fzpp* *cresc.* *f*

Sx. Ten. *fzpp* *cresc.* *f*

Sx. Btno. *fzpp* *cresc.* *f*

Corn. I-III *fzpp* *cresc.* *f*

Corn. II-IV *fzpp* *cresc.* *f*

Tba. I *f* *Tromba II* *f*

Tbe. II-III *fzpp* *f*

Tbn. I *fzpp* *cresc.* *f*

Tbn. II *fzpp* *cresc.* *f*

Tbn. III *fzpp* *cresc.* *f*

Fli. I *fzpp* *cresc.* *f*

Fli. II *fzpp* *cresc.* *f*

Bdni. I *fzpp* *cresc.* *f*

Bdni. II *fzpp* *cresc.* *f*

Bas. *fzpp* *cresc.* *f*

Timp. *fzpp* *pp* *cresc.* *f*

Tamb.

Perc.

C / P

Pic. *ff*

Fti. *cresc.* *ff*

Ob. *cresc.* *ff*

Fg. *cresc.* *ff*

Cl. Pic. *cresc.* *ff*

Clar I *cresc.*

Clar II *cresc.*

Clar III *cresc.*

Cl. Bas. *cresc.*

Sx. Alt. I *cresc.*

Sx. Alt. II *cresc.*

Sx. Ten. *cresc.*

Sx. Btno. *cresc.*

Corn. I-III *mf* *a2* *ff* *Corno I Solo*

Corn. II-IV *mf* *a2* *ff* *Corno II* *a2*

Tba. I *mf* *ff*

Tbe. II-III *mf* *Tromba II* *ff*

Tbn. I *mf* *ff*

Tbn. II *ff*

Tbn. III *ff*

Fli. I *mf* *ff*

Fli. II *mf* *ff*

Bdni. I *mf*

Bdni. II *mf*

Bas. *mf*

Timp. *p*

Tamb.

Perc. *piatti susp.*

C / P

Pic. *ff*

Fti. *ff*

Ob. *ff*

Fg. *ff*

Cl. Pic. *ff*

Clar I *ff*

Clar II *ff*

Clar III *ff*

Cl. Bas. *ff*

Sx. Alt. I *ff*

Sx. Alt. II *ff*

Sx. Ten. *ff*

Sx. Btno. *ff*

Corn. I-III *ff*

Corn. II-IV *ff*

Tba. I *ff*

Tbe. II-III *ff*

Tbn. I *sfz*

Tbn. II *sfz*

Tbn. III *sfz*

Fli. I *ff*

Fli. II *ff*

Bdni. I *ff*

Bdni. II *ff*

Bas. *ff*

Timp. *pp*

Tamb. *ff*

Perc. *tutti*

C / P *ff*

Pic.

Fl.

Ob.

Fg.

Cl. Pic.

Clar. I

Clar. II

Clar. III

Cl. Bas.

Sx. Alt. I

Sx. Alt. II

Sx. Ten.

Sx. Btno.

Corn. I-III

Corn. II-IV

Tbn. I

Tbn. II

Tbn. III

Fli. I

Fli. II

Bdni. I

Bdni. II

Bas.

Timp.

Tamb.

Perc.

C/P

*pp*

*ff*

*pp*

*ff*

This page of a musical score, numbered 201, contains 27 staves for various instruments. The instruments listed on the left are: Pic. (Piccolo), Ft. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. Pic. (Clarinet in Piccolo), Clar I, II, and III (Clarinets), Cl. Bas. (Clarinet in Bass), Sx. Alt. I and II (Saxophones Alto), Sx. Ten. (Saxophone Tenor), Sx. Btno. (Saxophone Baritone), Corn. I-III (Horns), Corn. II-IV (Horns), Tba. I (Trumpet), Tbe. II-III (Trumpet), Tbn. I, II, and III (Trombones), Fli. I and II (Flutes), Bdni. I and II (Bassoons), Bas. (Bass), Timp. (Timpani), Tamb. (Tambourine), Perc. (Percussion), and C/P (Conductor/Piano). The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with many slurs and accents, and a rhythmic accompaniment in the lower staves. A dynamic marking 'a 2' is present in the Tbe. II-III staff.

This page of a musical score, rehearsal mark 10, features 24 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Flt.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Piccolo (Cl. Pic.), Clarinet in A (Clar. I), Clarinet in Bb (Clar. II), Clarinet in C (Clar. III), Clarinet in Bass (Cl. Bas.), Saxophone Alto I (Sx. Alt. I), Saxophone Alto II (Sx. Alt. II), Saxophone Tenor (Sx. Ten.), Saxophone Baritone (Sx. Btno.), Cornet in Bb (Corn. I-III), Cornet in F (Corn. II-IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trumpet I (Fli. I), Trumpet II (Fli. II), Bassoon I (Bdni. I), Bassoon II (Bdni. II), Bass (Bas.), Timpani (Timp.), Tambores (Tamb.), Percussion (Perc.), and Cymbals/Pedals (C/P). The score includes dynamic markings such as *sfz*, *pp*, *f*, and *fff*, as well as performance instructions like *cresc.* and *tr*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like accents and slurs.